



course number and title	AP French 5 <i>Taken from <u>AP French Language and Culture: Course and Exam Description</u> (effective Fall 2011):</i> The AP French Language and Culture course takes a holistic approach to language proficiency and recognizes the complex interrelatedness of comprehension and comprehensibility, vocabulary usage, language control, communication strategies, and cultural awareness. Students should learn language structures in context and use them to convey meaning. The AP French Language and Culture course strives to promote both fluency and accuracy in language and not to overemphasize grammatical accuracy at the expense of communication. In order to best facilitate the study of language and culture, the course is taught in the target language.
course description (paragraph)	The AP French Language and Culture course engages students in an exploration of culture in both contemporary and historical contexts. The course develops students' awareness and appreciation of products, both tangible (e.g., tools, books, music) and intangible (e.g., laws, conventions, institutions); practices (patterns of social interactions within a culture); and perspectives (values, attitudes, and assumptions that underlie both practices and products). The course has six themes around which we will focus our learning; these themes are found below in the Units Taught section. Grammatical concepts and vocabulary lessons are intertwined with the themes and subthemes. <ul style="list-style-type: none">- Allons Au-Delà (literature anthology)- Une Fois Pour Toutes (grammar and structure review)- AP – Preparing for the AP French Exam (exam practice)
course materials (links if appropriate)	<ul style="list-style-type: none">- Nouvelle Grammaire Communicative (reference)- Images Trois (supplementary reading text)- various articles, excerpts from Francophone websites- teacher-prepared packets- Activities from the College Board
units taught (chronological sequence appropriate)	<ul style="list-style-type: none">I. Contemporary Life<ul style="list-style-type: none">- Publicity and Marketing- Sports and Leisure Activities- Jobs and Careers- Rites of Passage- Travel- Education and TeachingII. Global Challenges<ul style="list-style-type: none">- Tolerance- The Environment

- Health and Well-Being
- Human Rights
- Food and Nutrition
- War and Peace

III. Personal and Public Identities

- Alienation and Assimilation
- Beliefs and Values
- Linguistic Identities
- Nationalism and Patriotism

IV. Science and Technology

- Inventions and Discoveries
- Research and New Frontiers
- New Means of Communication
- The Future of Technology and Intellectual Property
- Technology's Effects on Society
- Moral Choices

V. Families and Communities

- Social Connections
- Childhood and Adolescence
- Customs, Traditions and Holidays
- Family
- Love and Friendship

VI. Beauty and Aesthetics

- Patrimony and Heritage
- Architecture
- Visual Arts
- Music
- Performing Arts
- Beauty
- Literary Arts

Frequent assessments throughout the course. Quizzes, presentations, projects, compositions, dictations, oral exercises, and a variety of other assessments may be used. Please refer to my assignment information page for specific dates and descriptions.

major exams/projects;
(keep syllabus up to
date)

grading practice/policy

Students' grades are calculated by a weighted scale; every assignment will fall into one of six categories which are part of the overall score. The categories and grading percentages are as follows:

Written work	20%
Oral exercises/Interviews/Recorded clips	20%
Quizzes/Tests	15%
Projects	20%
Homework	10%
Class Participation	<u>15%</u>
	100%

The most negative effect on a grade is to not hand in or make up a graded assignment. The most positive effect is to participate in

class, complete all assignments, and to make up work from absences in a timely fashion.

The class participation grade is based on attendance, effort, preparation for class, willingness to speak French, contribution to a cooperative classroom environment, and the quality and quantity of students' participation in class activities and discussions. The student and I will jointly evaluate his/her class participation on a quarterly basis.

When students are absent from class, they are expected to email me in French on the topic of their choice. This counts as their class participation for that day.

teacher contact
information

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