

***Abarat* Assignments**

For each reading day you will be assigned a different writing task. The writing assignments are numbered according to when you are to write on that task (response #1, due on 2/25 is the first assignment below, etc.). Please keep all of your graded assignments as you will need them at the end of this unit to contribute to a class project.

1. The brothers John project distinctive personality traits. List your eight strongest traits and create a visual that presents each one of them. The end result should be a piece of paper with eight personality traits represented by eight pictures.
2. Shape sings a nursery rhyme while waiting for Christopher Carrion. It's a bit twisted. Examine a traditional nursery rhyme or lullaby and discover what the history behind it is (half page, double-spaced, include your source).
3. Pux takes a traditional song and creates nonsense. Select your own well-known song and/or lullaby and create nonsense lyrics to it. Please include the original lyrics so I can see what changes you've made.
4. Many of the creatures in the Abarat are cross species. Create one your own cross species animals (no ligers please). You can combine two existing animals, create a totally new animal from scratch, and even combine animals with inanimate objects. Provide the essentials: what the creature eats, where it lives, how it raises its young, others? Also, include a visual depiction.
5. On page 205 you finally get a real explanation concerning how the islands in Abarat are divided. Klepp says that, "on each island you'll find all the things that our hearts and souls and minds and imaginations connect with that Hour" (205). Create your own sense chart for each hour of the day or night (total of 12). You can identify feelings, dreams and aspirations, animals, natural objects, in short anything you want to connect with an hour, you may do so. Create a picture of a clock and place/draw the prominent symbol for each hour next to the hour.
6. Draw a map of an imaginary world. Include written explanations of some of the places, including who lives there and what the climate and terrain are like.
7. Free choice. Write a poem, create a story, record a song, write an essay, create a recipe, paint a picture, do anything you want to respond to the book.