

### **Some helpful essay-writing hints:**

**Don't introduce the quote and then make the point. First make the point; then introduce the quote:**

*"Make a fire! At once half of the boys were on their feet" (38), all of this we see at an early point in the book.*

Should read: The excitement of the fire was infectious: "Make a fire! At once half of the boys were on their feet" (38).

*"I got the conch. You let me speak!" (42). In this sentence it is shown that the conch represents power.*

Should read: The conch held power even over speech: "I got the conch. You let me speak!" (42).

**Don't let quotations stand alone; link them to a phrase or clause:**

*It is interesting when the beast speaks. "I'm part of you" (143).*

Should read: When the beast speaks, he asserts his connection even with the goodness of the island, Simon: "I'm a part of you" (143).

**Avoid pronouns at the start of paragraphs:**

*It is important that they have a fire.*

Should read: The fire is extremely important to the boys.

**Other elements to consider:**

Sentence structure:

Shake things up

Use colons, semicolons, parallel structure and quotations

Think about your vocabulary and avoid words such as *things* and *stuff*.

Also avoid the following phrases:

This is showing

What this quote means

I believe

Write in present tense

Mention the title and author towards the beginning of the paper

Fear is one of the strongest emotions we have a William Golding knows how to make you sit on the edge of your seat with his detailed writing and his scary plot twists.

In *Lord of the Flies*, Jack symbolized Satan.

In the book *Lord of the Flies* by William Golding, there are a series of symbols throughout the texts, a couple large ones being the characters themselves.

In *Lord of the Flies*, there were a lot of themes that Golding spun into this story of young boys lost on an island.

Everyone has evil inside of them.

*Lord of the Flies* is in every way a wonderfully build text.

*Lord of the Flies* is chaulked full of symbolism; the conch, the fire, Piggy's glasses.

In *Lord of the Flies* there are several symbols within both solid object, and humans alike.

One of the main themes in *Lord of the Flies*, besides the representation of civilization in the boys, is the loss of innocence.

Piggy's glasses not only give fire, they represent clarity.

"A deep, harsh note boomed under the palms, spread through the intricacies of the forest and echoed back from the pink granite of a mountain" (Golding 17).

In the book *Lord of the Flies*, there are a number of themes, but one stood out the most.

There have been civilizations since the start of humanity.

The conch is nothing but a fragile shell.

There are many different symbols in *Lord of the Flies*, but today we will be focusing on the conch, one of the first, and most powerful symbols throughout the entire book, representing both the government the boys create, and the power Ralph has with the other boys.

Simon, Jack, Ralph, & Piggy are very important to look at when reading this book.

Some people might think the antagonist of *The Lord of the Flies* as Jack or Roger, but the true villain is less obvious and much more broad.

