

# Fractured Fairy Tale Rubric

**Apologia:** Does the apologia contain:

- The original message of the story.
  - The revised message of the story.
  - Didactic elements
  - Why you changed what you changed
  - Your use of “phantasia”
0. No
  5. Some of these elements are present or all are present but poorly presented.
  10. All are present and discussed and cleanly presented.

**Topic:** Is the tale a cohesive story? Does it follow the path of a traditional fairy tale? (introduction, inciting spark, rising action, climax and falling action, resolution)

6. The story is under-developed throughout.
8. The story is under-developed occasionally.
10. The story is well developed.
15. The story demonstrates a creative effort.

**Character:** Is there a well-defined protagonist?

2. No.
4. There is a central character, but it is not well defined.
6. There is a well-defined central character.

**Sentence Structure:** Does the writer use a variety of sentence structures?

1. The author relies on the same type of sentences throughout.
2. The author uses a small variety of sentence types.
3. The author uses a variety of sentence structures.
4. The author uses simple, compound and complex sentences creatively.

**Language and grammar:** Does the story use appropriate language, punctuation, and is it free of grammatical errors?

0. The document is fraught with errors.
5. The story is clean of errors.

**Theme: Is there an identifiable theme?**

0. No
3. Somewhat
6. Yes