

Fractured Fairy Tale Rubric

Original Tale (2/16): Do you know what tale you'll be fracturing and did you bring a copy to class?

0. No
5. Yes

Rough Draft (due 2/18): Is there a rough draft?

0. There is no rough draft.
5. There is a rough draft, but it is too under-developed to be useful for the workshop.
10. There is a rough draft.

Apologia: Does the apologia contain:

- The original message of the story.
 - The revised message of the story.
 - Freytag's Pyramid
 - Why you changed what you changed.
0. No
 5. Some of these elements are present or all are present but poorly presented.
 10. All are present and discussed and cleanly presented.

Topic: Is the tale a cohesive story? Does it follow the path of a traditional fairy tale? (introduction, inciting spark, rising action, climax and falling action, resolution)

6. The story is under-developed throughout.
8. The story is under-developed occasionally.
10. The story is well developed.
15. The story demonstrates a creative effort.

Character: Is there a well-defined protagonist?

2. No.
4. There is a central character, but it is not well defined.
6. There is a well-defined central character.

Sentence Structure: Does the writer use a variety of sentence structures?

1. The author relies on the same type of sentences throughout.
2. The author uses a small variety of sentence types.
3. The author uses a variety of sentence structures.
4. The author uses simple, compound and complex sentences creatively.

Language and grammar: Does the story use appropriate language, punctuation, and is it free of grammatical errors?

0. The document is fraught with errors.
2. There are a number of errors.
4. There are a few errors.
6. The story is clean of errors.