

**Your *Lion, Witch, Wardrobe* paper will be graded using the following rubric (24 points)**

**Title:** Is there an interesting title?

- 0. No title or a dull one.
- 1. Looks good.

**Introduction:** Is there a successful introduction that hooks the reader, names the text and author, and presents the thesis?

- 0. No
- 2. Somewhat
- 4. Yes

**Development:** Is the body of the paper developed and are specific examples taken from the text?

- 0. No
- 2. Somewhat
- 4. Yes, but more development is necessary
- 6. Yes

**Conclusion:** Is there a separate and successful conclusion?

- 0. No
- 1. Somewhat
- 2. Yes

**Organization:** Is the paper organized?

- 0. No, there are gaps in logic or information is presented in a disorganized fashion.
- 2. Yes, there is organization.
- 4. There is organization and transitions used between points.

**Quotes:** Does the writer use at least one quote, does it support the assertion, and is it cited properly?

- 0. No
- 2. Yes

**Style:** Does the writer use a variety of sentences and pay attention to vocabulary choices?

- 0. No,
- 1. Yes, there is some variety.
- 2. There is variety and creativity in structure and language.

**Grammar:** Is the paper clean of grammatical errors?

- 0. No, the paper is fraught with errors.
- 1. There are enough that it is distracting.
- 2. The paper is pretty clean.

**Creativity:** Does the author take a fresh look at the text and not just regurgitate what is discussed in class?

2. The text is a regurgitation of what we discussed in class.

3. Most ideas have been generated in class, but are presented well, supported well, or with fresh insight.

4. There are new ideas presented that enhance the novel.