

THE STORM

BY
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She inserted her key in the lock and turned the knob. The March wind snatched the door out of her hand and slammed it against the wall. It took strength to close it against the pressure of the gale, and she had no sooner closed it than the rain came in a pounding downpour, beating noisily against the windows as if trying to follow her in. She could not hear the taxi as it started up and went back down the road.

She breathed a sigh of thankfulness at being home again and in time.

In rain like this, the crossroads always were flooded. Half an hour later her cab could not have got through the rising water, and there was no alternative route.

There was no light anywhere in the house. Ben was not home, then. As she turned on the lamp by the sofa she had a sense of anticlimax. All the way home--she had been visiting her sister--she had seen herself going into a lighted house, to Ben, who would be sitting by the fire with his paper. She had taken delight in picturing his happy surprise at seeing her, home a week earlier than he had expected her. She had known just how his round face would light up, how his eyes would twinkle behind his glasses, how he would catch her by the shoulders and look down into her face to see the changes a month had made in her, and then kiss her resoundingly on both cheeks, like a French general bestowing a decoration. Then she would make coffee and find a piece of cake, and they would sit together by the fire and talk.

But Ben wasn't here. She looked at the clock on the mantel and saw it was nearly ten. Perhaps he had not planned to come home tonight, as he was not expecting her; even before she had left he frequently was in the city all night because business kept him too late to catch the last train. If he did not come soon, he would not be able to make it at all.

She did not like the thought. The storm was growing worse. She could hear the wild lash of the trees, the whistle of the wind around the corners of the little house. For the first time she regretted this move to the far suburbs. There had been neighbors at first, a quarter-mile down the road; but they moved away several months ago, and now their house stood empty.

She had thought nothing of the lonesomeness. It was perfect here--for two. She had taken such pleasure in fixing up her house--her very own house--and caring for it that she had not missed company other than Ben. But now, alone and with the storm trying to batter its way in, she found it frightening to be so far away from other people. There was no one this side of the crossroads; the road that passed the house wandered past farmland into nothingness in the thick woods a mile farther on.

She hung her hat and her coat in the closet and went to stand before the hall mirror to pin up the soft strands of hair that the wind had loosened. She did not really see the pale face with its blunt nose, the slender, almost childish figure in its grown-up black dress, or the big brown eyes that looked back at her.

She fastened the last strands into the pompadour and turned away from the mirror. Her shoulders drooped a little. There was something childlike about her, like a small girl craving protection, something immature and yet appealing, in spite of her plainness. She was thirty-one and had been married for fifteen months. The fact that she had married at all still seemed a miracle to her.

Now she began to walk through the house, turning on lights as she went.

Ben had left it in fairly good order. There was very little trace of an untidy masculine presence; but then, he was a tidy man. She began to realize that the house was cold. Of course, Ben would have lowered the thermostat. He was very careful about things like that. He would not tolerate waste.

No wonder it was cold; the thermostat was set at fifty-eight. She pushed the little needle up to seventy, and the motor in the cellar started so suddenly and noisily that it frightened her for a moment.

She went into the kitchen and made some coffee. While she waited for it to drip she began to prowl around the lower floor. She was curiously restless and could not relax. Yet it was good to be back again among her own things, in her own home. She studied the living-room with fresh eyes. Yes, it was a pleasant room even though it was small. The bright, flowered chintzes on the furniture and at the windows were cheerful and pretty, and the lowboy she had bought three months ago was just right for the middle of the long wall. But her plants, set so bravely along the window sill, had died. Ben had forgotten to water them, in spite of all her admonitions and now they added to the depression that was beginning to blur out all the pleasure of homecoming.

She returned to the kitchen and poured herself a cup of coffee, wishing that Ben would come home to share it with her. She carried her cup into the living-room and set it on the small, round table beside Ben's special big chair. The furnace was still mumbling busily, sending up heat, but she was colder than ever. She shivered and got an old jacket of Ben's from the closet and wrapped it around her before she sat down.

The wind hammered at the door and the windows, and the air was full of the sound of water, racing in the gutters, pouring from the leaders, thudding on the roof. Listening, she wished for Ben almost feverishly. She never had felt so alone. And he was such a comfort. He had been so good about her going for this long visit, made because her sister was ill. He had seen to everything and had put her on the train with her arms loaded with books and candy and fruit. She knew those farewell gifts had meant a lot to him--he didn't spend money easily. To be quite honest, he was a little close.

But he was a good husband. She sighed unconsciously, not knowing it was because of youth and romance missed. She repeated it to herself, firmly, as she sipped her coffee. He was a good husband. Suppose he was ten years older than she, and a little set in his ways; a little--perhaps--dictatorial at times, and moody. He had given her what she thought she wanted, security and a home of her own; if security were not enough, she could not blame him for it.

Her eye caught a shred of white protruding under a magazine on the table beside her. She put out a hand toward it, yet her fingers were almost reluctant to grasp it. She pulled it out nevertheless and saw that it was, as she had known instinctively, another of the white envelopes. It was empty, and it bore, as usual, the neat, typewritten address: Benj. T. Willsom, Esq., Wildwood Road, Fairport, Conn. The postmark was New York City. It never varied.

She felt the familiar constriction about the heart as she held it in her hands. What these envelopes contained she never had known. What she did know was their effect on Ben. After receiving one--one came every month or two--he was irritable, at times almost ugly. Their peaceful life together fell apart. At first she had questioned him, had striven to soothe and comfort him; but she soon had learned that this only made him angry, and of late she had avoided any mention of them. For a week after one came they shared the same room and the same table like two strangers, in a silence that was morose on his part and a little frightened on hers.

This one was postmarked three days before. If Ben got home tonight he would probably be cross, and the storm would not help his mood. Just the same she wished he would come.

She tore the envelope into tiny pieces and tossed them into the fireplace.

The wind shook the house in its giant grip, and a branch crashed on the roof. As she straightened, a movement at the window caught her eye.

She froze there, not breathing, still half-bent toward the cold fireplace, her hand still extended. The glimmer of white at the window behind the sheeting blur of rain had been--she was sure of it--a human face. There had been eyes. She was certain there had been eyes staring in at her.

The wind's shout took on a personal, threatening note. She was rigid for a long time, never taking her eyes from the window. But nothing moved there now except the water on the windowpane; beyond it there was blackness, and that was all. The only sounds were the thrashing of the trees, the roar of water, and the ominous howl of the wind.

She began to breathe again, at last found courage to turn out the light and go to the window. The darkness was a wall, impenetrable and secret, and the blackness within the house made the storm close in, as if it were a pack of wolves besieging the house. She hastened to put on the light again.

She must have imagined those staring eyes. Nobody could be out on a night like this. Nobody. Yet she found herself terribly shaken.

If only Ben would come home. If only she were not so alone.

She shivered and pulled Ben's coat tighter about her and told herself she was becoming a morbid fool. Nevertheless, she found the aloneness intolerable. Her ears strained to hear prowling footsteps outside the windows. She became convinced that she did hear them, slow and heavy.

Perhaps Ben could be reached at the hotel where he sometimes stayed. She no longer cared whether her homecoming was a surprise to him. She wanted to hear his voice. She went to the telephone and lifted the receiver.

The line was quite dead.

The wires were down, of course.

She fought panic. The face at the window had been an illusion, a trick of the light reflected on the sluicing pane; and the sound of footsteps was an illusion, too. Actual ones would be inaudible in the noise made by the wild storm. Nobody would be out tonight. Nothing threatened her, really. The storm was held at bay beyond these walls, and in the morning the sun would shine again.

The thing to do was to make herself as comfortable as possible and settle down with a book. There was no use going to bed--she couldn't possibly sleep. She would only lie there wide awake and think of that face at the window, hear the footsteps.

She would get some wood for a fire in the fireplace. She hesitated at the top of the cellar stairs. The light, as she switched it on, seemed insufficient; the concrete wall at the foot of the stairs was dank with moisture and somehow gruesome. And wind was chilling her ankles. Rain was beating in through the outside door to the cellar, because that door was standing open.

The inner bolt sometimes did not hold, she knew very well. If it had not been carefully closed, the wind could have loosened it. Yet the open door increased her panic. It seemed to argue the presence of something less impersonal than the gale. It took her a long minute to nerve herself to go down the steps and reach out into the darkness for the doorknob.

In just that instant she was soaked; but her darting eyes could find nothing outdoors but the black, wavering shapes of the maples at the side of the house. The wind helped her and slammed the door resoundingly. She jammed the bolt home with all her strength and then tested it to make sure it would hold. She almost sobbed with the relief of knowing it to be firm against any intruder.

She stood with her wet clothes clinging to her while the thought came that turned her bones to water. Suppose--suppose the face at the window had been real, after all. Suppose its owner had found shelter in the only shelter to be had within a quarter-mile--this cellar.

She almost flew up the stairs again, but then she took herself firmly in hand. She must not let herself go.

There had been many storms before; just because she was alone in this one, she must not let morbid fancy run away with her. But she could not throw off the reasonless fear that oppressed her, although she forced it back a little. She began to hear again the tread of the prowler outside the house. Although she knew it to be imagination, it was fearfully real—the crunch of feet on gravel, slow, persistent, heavy, like the patrol of a sentinel.

She had only to get an armful of wood. Then she could have a fire, she could have light and warmth and comfort. She would forget these terrors.

The cellar smelled of dust and old moisture. The beams were fuzzed with cobwebs. There was only one light, a dim one in the corner. A little rivulet was running darkly down the wall and already had formed a foot-square pool on the floor.

The woodpile was in the far corner away from the light. She stopped and peered around. Nobody could hide here. The cellar was too open, the supporting stanchions too slender to hide a man.

The oil burner went off with a sharp click. Its mutter, she suddenly realized, had had something human and companionable about it. Nothing was down here with her now but the snarl of the storm.

She almost ran to the woodpile. Then something made her pause and turn before she bent to gather the logs.

What was it? Not a noise. Something she had seen as she hurried across that dusty floor. Something odd.

She searched with her eyes. It was a spark of light she had seen, where no spark should be.

An inexplicable dread clutched at her heart. Her eyes widened, round and dark as a frightened deer's. Her old trunk that stood against the wall was open just a crack; from the crack came this tiny pinpoint of reflected light to prick the cellar's gloom.

She went toward it like a woman hypnotized. It was only one more insignificant thing, like the envelope on the table, the vision of the face at the window, the open door. There was no reason for her to feel smothered in terror.

Yet she was sure she had not only closed, but clamped the lid on the trunk; she was sure because she kept two or three old coats in it, wrapped in newspapers and tightly shut away from moths.

Now the lid was raised perhaps an inch. And the twinkle of light was still there.

She threw back the lid.

For a long moment she stood looking down into the trunk, while each detail of its contents imprinted itself on her brain like an image on a film. Each tiny detail was indelibly clear and never to be forgotten.

She could not have stirred a muscle in that moment. Horror was a black cloak thrown around her, stopping her breath, hobbling her limbs.

Then her face dissolved into formlessness. She slammed down the lid and ran up the stairs like a mad thing. She was breathing again, in deep, sobbing breaths that tore at her lungs. She shut the door at the top of the stairs with a crash that shook the house; then she turned the key. Gasping she clutched one of the sturdy maple chairs by the kitchen table and wedged it under the knob with hands she could barely control.

The wind rook the house in its teeth and shook it as a dog shakes a rat.

Her first impulse was to get out of the house. But in the time it took to get to the front door she remembered the face at the window.

Perhaps she had not imagined it. Perhaps it was the face of a murderer--a murderer waiting for her out there in the storm; ready to spring on her out of the dark.

She fell into the big chair, her huddled body shaken by great tremors.

She could not stay here--not with that thing in her trunk. Yet she dared not leave. Her whole being cried out for Ben. He would know what to do. She closed her eyes, opened them again, rubbed them hard. The picture still burned into her brain as if it had been etched with acid. Her hair, loosened, fell in soft straight wisps about her forehead, and her mouth was slack with terror.

Her old trunk had held the curled-up body of a woman.

She had not seen the face; the head had been tucked down into the hollow of the shoulder, and a shower of fair hair had fallen over it. The woman had worn a red dress. One hand had rested near the edge of the trunk, and on its third finger there had been a man's ring, a signet bearing the raised figure of a rampant lion with a small diamond between its paws. It had been the diamond that caught the light. The little bulb in the corner of the cellar had picked out this ring from the semidarkness and made it stand out like a beacon.

She never would be able to forget it. Never forget how the woman looked: the pale, luminous flesh of her arms; her doubled-up knees against the side of the trunk, with their silken covering shining softly in the gloom; the strands of hair that covered her face. . .

Shudders continued to shake her. She bit her tongue and pressed her hand against her jaw to stop the chattering of her teeth. The salty taste of blood in her mouth steadied her. She tried to force herself to be rational, to plan; yet all the time the knowledge that she was imprisoned with the body of a murdered woman kept beating at her nerves like a flail.

She drew the coat closer about her, trying to dispel the mortal cold that held her. Slowly something beyond the mere fact of murder, of death, began to penetrate her mind. Slowly she realized that beyond this 'fact there would be consequences. That body in the cellar was not an isolated phenomenon; some train of events had led to its being there and would follow its discovery there.

There would be policemen.

At first the thought of policemen was a comforting one; big, brawny men in blue, who would take the thing out of her cellar, take it away so she never need think of it again.

Then she realized it was her cellar--hers and Ben's; and policemen are suspicious and prying. Would they think she killed the woman? Could they be made to believe she never had seen her before?

Or would they think Ben had done it? Would they take the letters in the white envelopes, and Ben's absences on business, and her own visit to her sister, about which Ben was so helpful, and out of them build a double life for him? Would they insist that the woman had been a discarded mistress, who had hounded him with letters until out of desperation he had killed her?

That was a fantastic theory, really; but the police might do that.

They might.

Now a sudden new panic invaded her. The dead woman must be taken out of the cellar, must be hidden. The police must never connect her with this house.

Yet the dead woman was bigger than she herself was; she could never move her.

Her craving for Ben became a frantic need. If only he would come home!

Come home and take that body away, hide it somewhere so the police could not connect it with this house. He was strong enough to do it.

Even with the strength to move the body by herself she would not dare do it, because there was the prowler--real or imaginary--outside the house. Perhaps the cellar door had not been open by chance. Or perhaps it had been, and the murderer, seeing it so welcoming, had seized the opportunity to plant the evidence of his crime upon the Willsoms' innocent shoulders.

She crouched there, shaking. It was as if the jaws of a great trap had closed on her: on one side the storm and the silence of the telephone, on the other the presence of the prowler and of that still, cramped figure in her trunk. She was caught between them, helpless.

As if to accent her helplessness, the wind stepped up its shriek and a tree crashed thunderously out in the road. She heard glass shatter.

Her quivering body stiffened like a drawn bow. Was it the prowler attempting to get in? She forced herself to her feet and made a round of the windows on the first floor and the one above. All the glass was intact, staunchly resisting the pounding of the rain.

Nothing could have made her go into the cellar to see if anything had happened there.

The voice of the storm drowned out all other sounds, yet she could not rid herself of the fancy that she heard footsteps going round and round the house, that eyes sought an opening and spied upon her.

She pulled the shades down over the shiny black windows. It helped a little to make her feel more secure, more sheltered; but only a very little. She told herself sternly that the crash of glass had been nothing more than a branch blown through a cellar window.

The thought brought her no comfort--just the knowledge that it would not disturb that other woman. Nothing could comfort her now but Ben's plump shoulder and his arms around her and his neat, capable mind planning to remove the dead woman from this house.

A kind of numbness began to come over her, as if her capacity for fear were exhausted. She went back to the chair and curled up in it. She prayed mutely for Ben and for daylight.

The clock said half-past twelve.

She huddled there, not moving and not thinking, not even afraid, only numb for another hour. Then the storm held its breath for a moment, and in the brief space of silence she heard footsteps on the walk--actual footsteps, firm and quick and loud. A key turned in the lock. The door opened and Ben came in.

He was dripping, dirty, and white with exhaustion. But it was Ben. Once she was sure of it she flung herself on him, babbling incoherently of what she had found.

He kissed her lightly on the cheek and took her arms down from around his neck. "Here, here, my dear. You'll get soaked. I'm drenched to the skin." He removed his glasses and handed them to her, and she began to dry them for him. His eyes squinted at the light. "I had to walk in from the crossroads. What a night!" He began to strip off rubbers and coat and Shoes. "You'll never know what a difference it made, finding the place lighted. Lord, but it's good to be home."

She tried again to tell him of the past hours, but again he cut her short.

"Now, wait a minute, my dear. I can see you're bothered abbot something. Just wait until I get into some dry things; then I'll come down and we'll straighten it out. Suppose you rustle up some coffee and toast. I'm done up-the whole trip oUt was a nightmare, and I didn't know if I'd ever make it from the crossing. I've been hours."

He did look tired, she thought with concern. Now that he was back, she could wait. The past hours had taken on the quality of a nightmare, horrifying but curiously unreal. With Ben here, so solid and commonplace and cheerful, she began to wonder if the hours were nightmare. She even began to doubt the reality of the woman in the trunk, although she could see her as vividly as ever. Perhaps only the storm was real.

She went to the kitchen and began to make fresh coffee. The chair, still wedged against the kitchen door, was a reminder of her terror. Now that Ben was home it seemed silly, and she put it back in its place by the table.

He came down very soon, before the coffee was ready. How good it was to see him in that old gray bathrobe of his, his hands thrust into its pockets. How normal and wholesome he looked with his round face rubbed pink by a rough towel and his hair standing up in damp little spikes around his bald spot. She was almost shamefaced when she told him of the face at the window, the open door, and finally of the body in the trunk. None of it, she saw quite clearly now, could possibly have happened.

Ben said so, without hesitation. But he came to put an arm around her, "You poor child, The storm scared you to death, and I don't wonder. It's given you the horrors."

She smiled dubiously, "Yes, I'm almost beginning to think so, Now that you're back, it seems so safe. But-but you will look in the trunk, Ben? I've got to know. I can see her so plainly, How could I imagine a thing like that?"

He said indulgently, "Of course I'll look, if it will make you feel better, I'll do it now, Then I can have my coffee in peace,"

He went to the cellar door and opened it and snapped on the light. Her heart began to pound once more, a deafening roar in her ears. The opening of the cellar door opened, again, the whole vista of fear: the body, the police, the suspicions that would cluster about her and Ben, The need to hide this evidence of somebody's crime.

She could not have imagined it; it was incredible that she could have believed, for a minute, that her mind had played such tricks on her, In another moment Ben would know it, too.

She heard the thud as he threw back the lid of the trunk. She clutched at the back of a chair, waiting for his voice. It came in an instant.

She could not believe it. It was as cheerful and reassuring as before, He said, "There's nothing here but a couple of bundles, Come take a look."

Nothing!

Her knees were weak as she went down the stairs, down into the cellar again.

It was still musty and damp and draped with cobwebs. The rivulet was still running down the wall, but the pool was larger now. The light was still dim.

It was just as she remembered it except that the wind was whistling through a broken window and rain was splattering in on the bits of shattered glass on the floor. The branch lying across the sill had removed every scrap of glass from the frame and left not a single jagged edge.

Ben was standing by the open trunk, waiting for her, His stocky body was a bulwark, "See," he said, "there's nothing, Just some old clothes of yours, I guess."

She went to stand beside him, Was she losing her mind? Would she, now, see that crushed figure in there,

see the red dress and the smooth shining knees, when Ben could not? And the ring with the diamond between the lion's paws?

Her eyes looked, almost reluctantly, into the trunk, "It is empty!"

There were the neat, newspaper-wrapped packages she had put away so carefully, just as she had left them deep in the bottom of the trunk, And nothing else.

She must have imagined the body. She was light with the relief the knowledge brought her, and yet confused and frightened, too. If her mind could play such tricks, if she could imagine anything so gruesome in the complete detail with which she had seen the dead woman in the trunk, the thought of the future was terrifying. When might she not have another such hallucination?

The actual, physical danger did not exist, however, and never existed, The threat of the law hanging over Ben had been based on a dream.

"I--dreamed it all, I must have," she admitted, "Yet it was so horribly clear and I wasn't asleep," Her voice broke, "I thought--oh, Ben, I thought--"

"What did you think, my dear?" His voice was odd, not like Ben's at all, It had a cold cunning edge to it.

He stood looking down at her with an immobility that chilled her more than the cold wind that swept in through the broken window. She tried to read his face, but the light from the little bulb was too weak. It left his features shadowed in broad, dark planes that made him look like a stranger, and somehow sinister.

She said, "I--" and faltered, He still did not move, but his voice hardened. "What was it you thought?"

She backed away from him.

He moved, then, It was only to take his hands from his pockets to stretch his arms toward her; but she stood for an instant staring at the thing that left her stricken, with a voiceless scream forming in her throat.

She was never to know whether his arms had been outstretched to take her within their shelter or to clutch at her white neck. For she turned and lied, stumbling up the stairs in a mad panic of escape.

He shouted, "Janet! Janet!" His steps were heavy behind her. He tripped on the bottom step and fell on one knee and cursed.

Terror lent her strength and speed. She could not be mistaken, Although she had seen it only once, she knew that on the little finger of his left hand there had been the same, the unmistakable ring the dead woman had worn.

The blessed wind snatched the front door from her and flung it wide, and she was out in the safe, dark shelter of the storm.