

The Practice Poem

Select one of the characters from the play whom you enjoy. After you have collected all the data that is pertinent, write a list of five or more strong verbs (or adjectives—or adverbs!) that you think of when you think of your character. For example, if you selected the Egeus, you could write:

Controlling
Loving
Stubborn
Frustrated
Fatherly

Now select one of those words and identify a moment in the play when the character really performs that action. For example, controlling is when Egeus insists his daughter marry Demetrius.

Write a poem that says something powerful or insightful about the character from the isolated incident. The poem should be at least six lines long and should contain at least one quotation from the character that works well with the incident.

She's Mine

I've been there for her—
 Every minute
 Every hour
 Every day
 Every month
 Every year

And now . . .

I look to her future
I look to provide for her
I know what is best for my child.

“Full of vexation come I,” and who would not?

“As she is mine, I may dispose of her,” and I shall.

Marry, “with duty and desire” whom I choose.

Or else . . .