

Out Stealing Horses

It can't be denied that a writer is influenced by his/her culture, landscape, music, etc. One way to enhance your understanding of a text is to read it in context. We are going to learn a little about the context of our next text, which takes place in Norway.

You will be divided into small groups, and each group will be assigned a presentation topic. You will have the rest of class to work on this and organize tasks with your group. Once class is over, any work that needs to be completed in order to prepare for your presentation is homework. Specifics are supplied for each presentation, but they should all be a minimum of 5 slides with an additional slide for a works cited page (MLA please).

Geography

Sarah, Jayna, Sequoia

Your task: Where is Norway? What is the population? What does it look like? What is the topography? Present images of the Norwegian countryside (eastern, western, northern, southern) and some images of Oslo.

Music and Art

Courtney, Claire, Xavier

Your task: Who are some well-known artists and musicians from Norway? (classical and otherwise) What do critics say about these works of art and how they reflect a "Norwegian state of mind"? Show images of these works of art and play some musical excerpts.

History

Lexi, Dilsah, Chris

Your task: Examine Norway's role in WWII. Make a slide show presenting its history as it unfolds.

Coming of Age

Julie, Kate, Zoe, Mefody

What are the steps in the traditional coming of age tale? Cover the emotional, intellectual, physical coming of age, and examine how familial relationships change. Make a slide show presenting these elements.

Literature

Freddy, Woodrow, Rodrigo, William

Your task: Who are some famous Norwegian authors? Define realism, naturalism, and neo-romanticism.