

Little Red Riding Hood

Length: One fully developed paragraph (at least half a page)
Double-spaced, 12 point, Times

Select one of the following topics and write a complete paragraph. Remember to include a topic sentence, supporting detail sentences, a concluding sentence, and a quote or two from the story (if applicable). If you do quote something, don't forget to cite it correctly.

1. There are multiple versions of this tale (three of which we discussed in class: two Grimm and one Perrault). Which do you like best? Why? What message if any do you get from the one you like?
2. This fairy tale is probably the most recognizable in our society. Why is that? Why do we tell our children stories about being eaten by large, hairy animals? Or do we not tell these stories anymore? What might that say about our child rearing concepts?
3. There are a lot of symbols in this story: woods, town, path, wolf, and red to name a few. Examine a couple of central symbols. What do they mean to you?

Little Red Riding Hood

Length: One fully developed paragraph (at least half a page)
Double-spaced, 12 point, Times

Select one of the following topics and write a complete paragraph. Remember to include a topic sentence, supporting detail sentences, a concluding sentence, and a quote or two from the story (if applicable). If you do quote something, don't forget to cite it correctly.

1. There are multiple versions of this tale (three of which we discussed in class: two Grimm and one Perrault). Which do you like best? Why? What message if any do you get from the one you like?
2. This fairy tale is probably the most recognizable in our society. Why is that? Why do we tell our children stories about being eaten by large, hairy animals? Or do we not tell these stories anymore? What might that say about our child rearing concepts?
3. There are a lot of symbols in this story: woods, town, path, wolf, and red to name a few. Examine a couple of central symbols. What do they mean to you?