

# World Literature

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**12:05-1:15 B Days**

## Course Objectives

The World Literature class is designed to introduce you to the richness of literature around the world. In this class we will read texts that originated in other countries and cultures: typically authors who are native to that country and part of its canon. Thus, we will do much globe trotting and genre trotting as well. Students should gain an appreciation for what is considered canonical and popular work around the world. They should also develop their ability to read critically, discuss texts, and write about them.

Some of the possible texts planned include:

- Norway: *Out Stealing Horses*
- China: *The Art of War*
- Greece: *Lysistrata*
- Russia: *The Master and Margarita*
- Ireland: poems, essays and some short stories
- And short stories from India, Columbia, Argentina, and Palestine

## Course Procedures and Assignments

In order for the World Literature class to be successful, students must adhere to the following guidelines.

### Globe-trotting

Because we will be learning about literature from cultures other than our own, we will also be learning about the cultures. Every day, each student is expected to bring in one noteworthy fact (that has not already been presented) about the culture we are currently examining. Each fact is worth one point, it will be entered on a google.doc, and this is an expectation! There will be column for the fact and a column for the source.

### Respect

This class is discussion-based, so *everyone* should participate. If you sit quietly and do not speak, you are doing a disservice not only to yourself, but to the class. Conversely, if you dominate every discussion, you are not allowing your peers to voice their opinions. Be mindful and respectful of others when they have the floor and of diverse opinions that may arise. Also note that participation will be a factor in your overall grade.

I won't be texting or listening to music during class, so neither should you. If you feel inclined to reach for your iPod or cell, please reach instead for your Delta expectations and consequences and spend a few minutes reviewing them.

Computers, Chrombooks, and iPads are great tools, but they can be abused in class. If you are off task, you distract your peers and belittle your teacher. Please use them only

for the intended academic purposes during class or expect to forfeit their company.

### **Attendance and Preparation**

Students are expected to attend every class. In addition, you are also expected to adhere to the following guidelines:

1. Promptness of bodies: please come to class on time. If you are tardy, obtain a pass from the office *before* entering the classroom. If you have been absent, please bring your excuse from the office to class.
2. Promptness of work: you must be prepared for class with all assignments completed and ready to be turned in at the beginning of class. Papers should be printed or shared with me **before class starts**. If, for some reason, you must turn your work in late, please make arrangements with me **before** class. All late papers, larger worksheets, and projects will be docked minimum of 10% for every day (weekends count as two days) and smaller assignments will not be accepted.
3. Unexcused absences: Unexcused absences are . . . unexcused; therefore, I will accept no late work and you will not be able to make up tests or quizzes.
4. Appearance: unless indicated, all papers must be typed.
5. Grammar, Spelling, Proofreading: remember that if your text is fraught with errors, your message won't get through. Please proofread your papers. If possible, have someone else proof read them (an extra pair of eyes can be helpful).
6. Keep all hard copies of graded assignments! If you have a question on a grade, we can both refer to my notes on your papers.
7. Technology Issues? If for some reason you find that your device isn't functioning right, the printer won't print, you have no Internet, contact me ASAP (call my office and leave a message if nothing else).

### **Plagiarism and Cheating:**

You may talk to your friends about homework and brainstorm ideas: this is not plagiarism. However, if you "borrow" someone else's published or unpublished ideas or copy from anything (including worksheets and the internet) without proper citation, you are plagiarizing. Don't do it! You will receive a zero if you plagiarize, and I will contact your advisor.

Cheating is not acceptable. In addition to wandering eyes on quizzes and tests, copying your friend's homework is also cheating. You'll receive a zero and I will contact your advisor. Don't do it.

If you are not prepared with your homework, you will be expected to email your parents, advisor, and me with the following message:

"I was not prepared in my Adventure Literature class today. I have violated a Delta expectation."

### **Course Requirements**

The work you will produce in this class includes:

- A number of papers, both analytical and creative
- One research paper
- Quizzes on the readings and cultural information

- Active participation in discussion
- Active participation in group activities
- A formal presentation