

The Lion, The Witch and the Wardrobe

The final evaluation for this unit will be a formal literary analysis. Many of you may not know what this is. Fear not! You are more prepared than you know. A literary analysis is just what it says it is: it's a paper that analyzes a piece of literature and/or a literary element in a piece of literature. Since we have spent the entire unit looking closely at the Pevensie characters determining their characteristics, function, and growth (or lack), you are going to write a paper on one of these characters.

At this point you are all experts on one of the children, but you do not need to write on your specific group's character, but do need select a character that interests you.

Here are the parameters of the paper:

- You must focus on one character only. Of course you may (and should) mention other characters in their relation to yours, but only *analyze* one character.
- This is a formal paper so no first person.
- Your paper should have an introduction (with topic clearly identified) and a hook to interest the reader. It should have a robust and well-developed body and a conclusion.
- You need to use quotations and use them properly. You also need to cite them properly.
- Your paper should pay attention not just to what you say but how you say it. So use different types of sentence structure and make sure it is grammatically clean.
- You should always assume your reader has read the text, so there is NO PLOT SUMMARY ALLOWED!
- Two pages, double-spaced, 12 point, Times, traditional margins (it may be longer, but it may not shorter).

You will need to bring a draft of this paper to class on Tuesday, March 15. Working in your groups, you will be exchanging papers. If you do not have a draft, you will not receive the 10 points for your draft.

The final draft is due Thursday, March 17, printed before class. If it is not printed by the time class starts, I will consider it late and deduct points.

We will be watching a YouTube video on how to integrate quotations in a literary analysis. Here is the link to the video in case you want to refer to it. Just be mindful that although this instructor did integrate quotations well, he did not cite and punctuate correctly. We will go over those elements in class.

<https://www.youtube.com/watch?v=kUIztcQsYGO>

Rubric on the flip side:

Character Analysis Rubric

This paper is worth 45 points.

Introduction (5)

Is there a clear topic and a hook to entice the reader?

Content and development (15)

Is the paper fully developed leaving no questions in the reader's mind? Do writers provide ample support for their points?

Organization and transitions (10)

Is the paper organized with an introduction, body and conclusion? Are there clear topic sentences for paragraphs? Are paragraphs fully developed? Are there transitions between paragraphs when necessary?

Quotations (5)

Are quotations used to support assertions? Are they used correctly and cited correctly?

Style (5)

Are writers mindful of stylistic choices? Do they use a variety of sentence structures and stylistic enhancements such as varying punctuation types and attention to vocabulary?

Grammar (5)

Is the paper clean of grammatical errors in areas such as run on sentences, fragments, word choice, and capitalization?