



STATE COLLEGE AREA SCHOOL DISTRICT

Pandemic Health and Safety Plan

Addendum -

K-12 Music Department Health and Safety Guidelines

APPROVED BY THE BOARD OF DIRECTORS ON AUGUST 18

The COVID-19 pandemic has presented music instruction across the world with a myriad of challenges. The COVID-19 virus is a highly contagious illness that primarily attacks the respiratory system. The virus that causes COVID-19 can infect people of all ages. Research from the Centers for Disease Control, among others, has found that while children do get infected by COVID-19, relatively few children with COVID-19 are hospitalized. However, some severe outcomes have been reported in children, and a child with a mild or even asymptomatic case of COVID-19 can spread the infection to others who may be far more vulnerable. While it is not possible to eliminate all risk of furthering the spread of COVID-19, the current science suggests there are many steps schools can take to reduce the risks to students, teachers, and their families.

The SCASD will take the necessary precautions and recommendations from the federal, state, and local governments, CDC and PA DOH. The SCASD realizes the knowledge regarding COVID-19 is constantly changing as new information and treatments become available. These recommendations will be adjusted as needed as new information becomes available in order to decrease the risk of exposure for our staff, students, and community.

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This resource draws on a resource created by the Council of Chief State School Officers (CCSSO) that is based on official guidance from multiple sources to include: the Centers for Disease Control and Prevention, the White House, American Academy of Pediatrics, Learning Policy Institute, American Enterprise Institute, Rutgers Graduate School of Education, the World Health Organization, the Office of the Prime Minister of Norway as well as the departments of education/health and/or offices of the governor for Idaho, Montana, New York, Texas and Washington, DC.

Music Department Health and Safety Guidelines : State College Area School District

All decision-makers should be mindful that as long as there are cases of COVID-19 in the community, there are no strategies that can completely eliminate transmission risk within a school population. The goal is to keep transmission as low as possible to safely continue school musical activities. The administration has categorized reopening into two broad phases: Remote Instruction and In-Person Instruction.

Remote Instruction

Music Activities: No In-person gatherings allowed, students and teachers may communicate via online meetings (zoom, google meet, etc.), students may participate in individual home practices and instruction.

In-Person Instruction

Students are in school taking music classes while following safety guidelines outlined by SCASD and the CDC.

Classification of Musical Practices

High Risk: music that involves close, sustained contact between participants, lack of significant protective barriers, and high probability that respiratory particles will be transmitted between participants.

Examples: Singing and wind instrument performance

Moderate Risk: music performance that involves close, sustained contact, but with protective equipment in place that may reduce the likelihood of respiratory particle transmission between participants OR intermittent close contact OR group performances that use equipment that can't be cleaned between participants.

Examples: Singing and wind instrument performance using face masks for singers, face masks with mouthpiece slits, bell covers and/or barriers for wind instruments, as well as social distancing

Low Risk: music that can be done with social distancing or individually with no sharing of equipment or the ability to clean the instruments between uses by performers.

Examples: Humming with face masks; percussion, string, and keyboard instrument playing and instruments are sanitized between usage

Pandemic Coordinator /Team

- **Music Department Health and Safety Guidelines Development:** Individual will play a role in drafting the enclosed Health and Safety Plan;
- **Pandemic Crisis Response Team:** Individual will play a role in within-year decision making regarding response efforts in the event of a confirmed positive case or exposure among staff and students; or
- **Both (Resocialization of Sports Plan Development and Response Team):** Individuals will play a role in drafting the plan and within-year decision making regarding response efforts in the event of a confirmed positive case.

Individual(s)	Stakeholder Group Represented	Pandemic Team Roles and Responsibilities (Options Above)
Jeanne Knouse, Director of Student Services jmk37@scasd.org	Pandemic Co-coordinator	Pandemic Co-coordinator
Will Stout, Assistant Superintendent 6-12 wls14@scasd.org	Pandemic Co-coordinator	Pandemic Co-coordinator
Joy Drass, MD, Geisinger Gray’s Woods Pediatrics jdrass@geisinger.edu	Community Health Official	Both
Matthew Ferrari, Ph.D., Epidemiologist, Associate Professor of Biology, Penn State University	Epidemiologist	Both
Allyson Huggins, MD, Mount Nittany Health & SCASD Physician Ahuggins@mountnittany.org	Community Health Official	Both
Maciej F Boni, Ph.D., Epidemiologist, Associate Professor of Biology, Penn State University mfb9@psu.edu	Epidemiologist	Both
Heidi Arruda, Lead Certified School Nurse Mount Nittany Middle School haa14@scasd.org	SCASD Health Services	Both
Mary Wagoner, Certified School Nurse High School mcw22@scasd.org	SCASD Health Services	Both

Dawn Murnyaack-Rowell, Certified School Nurse High School d1m20@scasd.org	SCASD Health Services	Both
Robert O'Donnell, Superintendent rjo11@scasd.org	SCASD Administrator	Both
Vern Bock, Assistant Superintendent K-5 vib12@scasd.org	SCASD Administrator	Both
Randy Brown, Finance & Operations Officer rlb21@scasd.org	SCASD Administrator	Both
Curtis Johnson, High School Principal cej12@scasd.org	SCASD School Administrator	Both
Brett Wilson, High School Assistant Principal biw22@scasd.org	SCASD School Administrator	Both
Chris Rosenblum, Director of Communications jcr19@scasd.org	SCASD Communications	Both
Nabil Mark, Media and Communications Manager nkm13@scasd.org	SCASD Communications	Both
Dustin Brackbill, Elementary IM Coordinator and Librarian ddb14@scasd.org	SCASD Faculty	Both
SCASD Instructional and Operational Administrative Team	SCASD Administration	Both

Key Strategies, Policies, and Procedures

For each requirement within each domain, document the following:

- **Action Steps under Remote Phase:** Identify the discrete action steps required to prepare for and implement the requirement under the guidelines outlined for counties. List the discrete action steps for each requirement in sequential order.

- **Action Steps under In-Person Phase:** Identify the specific adjustments the LEA or school will make to the requirement during the time period the county is designated phase. If implementation of the requirement will be the same regardless of county designation, then type “same as remote” in this cell.
- **Lead Individual and Position:** List the person(s) responsible for ensuring the action steps are fully planned and the system is prepared for effective implementation.
- **Materials, Resources, and/or Supports Needed:** List any materials, resources, or support required to implement the requirement.
- **Professional Development (PD) Required:** In order to implement this requirement effectively, will staff, students, families, or other stakeholders require professional development?

Cleaning, Sanitizing, Disinfecting and Ventilation

Key Questions

- How will you ensure the building is cleaned and ready to safely welcome staff and students?
- How often will you implement cleaning, sanitation, disinfecting, and ventilation protocols/procedures to maintain staff and student safety?
- What protocols will you put in place to clean and disinfect throughout an individual school day?
- Which stakeholders will be trained on cleaning, sanitizing, disinfecting, and ventilation protocols? When and how will the training be provided? How will preparedness to implement as a result of the training be measured?

Summary of Responses to Key Questions:

Requirements	Action Steps For Remote Instruction	Action Steps under In-Person Instruction	Lead Individual and Position	Materials, Resources, and or Supports Needed	PD Required (Y/N)
* Cleaning, sanitizing, disinfecting, and ventilating	Eliminate the use of indoor and outdoor facilities by outside groups until all phases are removed.	Refer to PA DOH/CDC Resources and Guidelines and monitor for change in Red/Yellow/Green Status.	Lead Ed Poprik, Director of Physical Plant	CDC Covid 19 Considerations for Schools	Yes: Training
			Support		

<p>practice/gam e spaces, and surfaces, and any other areas used by students (i.e., restrooms, drinking fountains, equipment)</p>	<p>Custodial staff will disinfect all areas used during the day at the end of their work shift.</p> <p>For bathrooms, water bottle fillers, and locker rooms that are being used, cleaning will be increased to 3 times per day.</p> <p>Close communal water fountains and promote use of personal water bottles and/or bottled water.</p> <p>Playground equipment will remain closed during the yellow and green phases.</p> <p>Provide adequate supplies to support healthy hygiene behaviors.</p> <ul style="list-style-type: none"> ● Water, soap, hand sanitizer ● Paper towels, tissue paper ● Gloves (non-latex), masks (PPE that prevents or minimizes viral transmission), face shields or goggles ● EPA cleaning supplies that minimize asthmatic reactions ● Open-faced trash cans or no-touch trash cans ● Ensure safe and correct storage of cleaning and disinfecting products. ● Keep personal items separated and limit sharing of personal items. 	<p>Until further notice, postpone the use of indoor and outdoor facilities by outside groups until all phases are removed.</p> <p>Custodial staff will disinfect all areas used during the day at the end of their work shift.</p> <p>Custodial staff will disinfect all areas used by SCASD after school activities prior to and after the activity.</p> <p>For bathrooms, water bottle fillers, and locker rooms that are being used, cleaning will be increased to 3 times per day.</p> <p>Close communal water fountains and promote use of personal water bottles and/or bottled water.</p> <p>Identify personnel to clean high touch areas and materials in classrooms when students transition.</p> <p>Supplies will be made available for staff and secondary students to clean shared equipment after each use at the Fitness Center and other athletic facilities.</p> <p>Playground equipment will remain closed during the yellow and green phases.</p>	<p>Jeanne Knouse</p>	<p>CDC Cleaning and Disinfecting Decision Tool</p> <p>CDC/EPA Guidance for Cleaning and Disinfecting</p> <p>CDC Cleaning and Disinfecting Your Facility</p>
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	<ul style="list-style-type: none"> • Provide adequate classroom supplies for individual student use. • Ensure all non-disposable food service items are minimally handled and washed with hot water and soap. 	<p>Provide adequate supplies to support healthy hygiene behaviors.</p> <ul style="list-style-type: none"> • Water, soap, hand sanitizer • Paper towels, tissue paper • Gloves (non-latex), masks (PPE that prevents or minimizes viral transmission), face shields or goggles • EPA cleaning supplies that minimize asthmatic reactions • Open-faced trash cans or no-touch trash cans • Ensure safe and correct storage of cleaning and disinfecting products. • Keep personal items separated and limit sharing of personal items. • Provide adequate classroom supplies for individual student use. • Ensure all non-disposable food service items are minimally handled and washed with hot water and soap. <p>Provide periodic hygiene practice guideline reminders to staff.</p>	<p>Lead Ed Poprik, Director of Physical Plant</p> <p>Support Lois Thompson, CSN Heigh Arruda, CSN</p>	<p>CDC Guidance for Reopening Buildings After Prolonged Shutdown or Reduced Operation</p> <p>Humidifiers</p>	
<p>Other cleaning, sanitizing, disinfecting, and ventilation practices</p>	<p>Flush all water systems to ensure they are safe to minimize risk of diseases associated with water.</p> <p>Ensure HVAC systems (heating, ventilation, and air conditioning systems) are operating properly.</p>	<p>Flush all water systems to ensure they are safe to minimize risk of diseases associated with water.</p> <p>Ensure HVAC systems (heating, ventilation, and air conditioning systems) are operating properly.</p>			

	<p>Increase introduction of outdoor air as much as possible.</p> <ul style="list-style-type: none"> Adjust settings on the Building Automation systems to maximum outside air setting. Use operable windows when outdoor humidity and allergen levels allow. <p>Evaluate the capability of the current HVAC system to accept upgraded filters and implement where feasible.</p> <p>Place or install stand-alone HEPA filtration units (and/or UV light systems) in areas of high need (isolation rooms, band and choir rooms, rooms without windows, rooms with HVAC limitations, etc.)</p> <p>Prepare a plan for the potential need to elevate humidity levels during the winter months.</p>	<p>Increase introduction of outdoor air as much as possible.</p> <ul style="list-style-type: none"> Adjust settings on the Building Automation systems to maximum outside air setting. Use operable windows when outdoor humidity and allergen levels allow. <p>Evaluate the capability of the current HVAC system to accept upgraded filters and implement where feasible.</p> <p>Place or install stand-alone HEPA filtration units (and/or UV light systems) in areas of high need (isolation rooms, band and choir rooms, rooms without windows, rooms with HVAC limitations, etc.)</p> <p>Prepare a plan for the potential need to elevate humidity levels during the winter months.</p>	<p>Melissa Coble, RN Jeanne Knouse</p>	
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Level of Participation In Music

**Higher level PPE for music teachers instructing singing and band.

Course and Activities	Action Plan - In Person	Action Plan - Remote	Research Reference
Elementary General Music	Teachers zoom or cohort by weeks in to grade-level classrooms	K-5: Combination of synchronous and asynchronous required learning	SCASD Safety Plan

	<p>Face mask wearing for all</p> <p>Sit/stand six feet apart facing one direction</p> <p>Teachers can take class outside</p> <p>No shared printed music</p>	(scheduled 50 minutes/once a week)	<p>CDC Guidelines</p> <p>NFHS/NAFME guidelines for Music Ed</p> <p>COVID 19 Aerosol Study/NFHS preliminary report Part 1</p> <p>Same direction pg. 44</p> <p>Six feet pg. 44</p> <p>HVAC & Hepa filters for practice rooms pg. 46</p> <p>Outdoors with canopy pg. 47</p>
-Singing	<p>Humming with face masks (if face mask gets wet it must be replaced)</p> <p>No in-person singing with or without face masks*</p>	<p>Students mute on Zoom and sing along, Student solo singing when appropriate</p>	<p>COVID 19 Aerosol Study/NFHS preliminary report Part 1</p> <p>Same direction pg. 44</p> <p>Six feet pg. 44</p> <p>HVAC & Hepa filters for practice rooms pg. 46</p> <p>COVID19 Aerosol Study/NFHS Part 2</p> <p>Singing with masks pg.18</p> <p>Mask Wearing pgs. 30, 35-37</p> <p>Time limits pgs. 29 & 40</p> <p>Five Principal Takeaways pg. 34</p>
-Instrument playing	<p>No shared instruments that are not disinfected between uses (such as: Guitar, Percussion, & Keyboards: use isopropyl alcohol)</p> <p>No wind instruments in general music</p>	<p>Recorders sent home with 3rd and 4th grade students</p>	<p>COVID 19 Aerosol Study/NFHS preliminary report Part 1</p>
-Moving/Dancing	<p>movement must maintain 6 ft separation (no</p>	<p>Movement/dance as home space</p>	<p>SCASD Safety Plan</p>

	partner/circle dancing)	allows.	
Elementary Choir	<p>Remote choir option for students (before/after school) through zoom (see remote action plan).</p> <p>*A plan to have in-person elem. choir does not follow the Elem Ed Model Plan based on the SCASD H&S guidelines ie: Classes are separated from each other w/ limited opportunities to mix or occupy same spaces. Also, smaller groups would be challenging to achieve schedule-wise for schools and families (before/after school).</p>	<p>Students mute on Zoom and sing along, individual vocal technique instruction, virtual concert culmination.</p>	<p>SCASD Safety Plan</p> <p>COVID 19 Aerosol Study/NFHS preliminary report Part 1</p> <p>COVID19 Aerosol Study/NFHS Part 2</p> <p>Singing with masks pg.18</p> <p>Mask Wearing pgs. 30, 35-37</p> <p>Time limits pgs. 29 & 40</p> <p>Five Principal Takeaways pg. 34</p>

Course & Activities	Action Plan - In Person	Action Plan - Remote	Research Reference
Middle School General Music - grades 6, 7, 8	<p>Face mask wearing for all</p> <p>Sit/stand six feet apart facing same direction</p> <p>Class outside when appropriate</p> <p>No shared print music or other</p>	<p>Combination of synchronous and asynchronous required learning</p>	<p>SCASD Safety Plan</p> <p>CDC Guidelines</p> <p>NFHS/NAFME guidelines for Music Ed</p>
-Singing	<p>Humming with face masks (if face mask gets wet it must be replaced)</p> <p>In-person singing with a surgical face mask only (if available). If not available no in-person singing (not to exceed 30 minutes of singing).</p>	<p>Students mute on Zoom and sing along. Student solo singing when appropriate</p>	<p>COVID 19 Aerosol Study/NFHS preliminary report Part 1</p> <p>Same direction pg. 44</p> <p>Six feet pg. 44</p> <p>HVAC & Hepa filters for practice rooms pg. 46</p> <p>Outdoors with canopy pg. 47</p>

				COVID19 Aerosol Study/NFHS Part 2 Singing with masks pg.18 Mask Wearing pgs. 30, 35-37 Time limits pgs. 29 & 40 Five Principal Takeaways pg. 34
-Instrument playing				COVID 19 Aerosol Study/NFHS preliminary report Part 1
-Moving/Dancing	No shared instruments that are not disinfected between uses (such as: Guitar, Percussion, & Keyboards: use isopropyl alcohol) No wind instruments in general music Six feet distance for all moves (no partner/circle dancing)	Movement/dance as home space allows.	SCASD Safety Plan	
Middle School Choirs:				
6th Grade Choir	Inside: In-person singing with a surgical face mask only (if available). If not available no in-person singing inside (not to exceed 30 minutes of singing). Six feet distance Facing the same direction Outside: in-person singing can occur with masks and physical distancing. (does not start until spring)	See 7th Grade Choir	See 7th Grade Choir	
7th Grade Choir & 8th Grade Choir	In-Person class for choir (not to exceed 30 minutes of singing). Six feet distance	Students mute on Zoom and sing along, individual vocal technique instruction, virtual concert culmination.	SCASD Safety Plan COVID 19 Aerosol Study/NFHS preliminary report Part 1 Same direction pg. 44	

	<p>Facing the same direction</p> <p>Humming with face masks (if face mask gets wet it must be replaced)</p> <p>Inside: In-person singing with a surgical face mask only (if available). If not available no in-person singing inside.</p> <p>Outside: in-person singing can occur with masks and physical distancing.</p> <p>No shared music: students have copies of all music for the duration of the school year - for listening, humming, and rhythmic practice of music, music reading practice</p>	Continued music literacy training using technology and videos.	<p>Six feet pg. 44 HVAC & Hepa filters for practice rooms pg. 46 Outdoors with canopy pg. 47</p> <p>COVID19 Aerosol Study/NFHS Part 2 Singing with masks pg.18 Mask Wearing pgs. 30, 35-37 Time limits pgs. 29 & 40 Five Principal Takeaways pg. 34</p>
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Course and Activities	Action Plan - In Person	Action Plan - Remote	Research Reference
<p>HS Music Theory Classes: Music Theory 1, AP Music Theory</p>	<p>Students and teachers wear face masks and Sit/stand six feet apart</p>	<p>Combination of synchronous and asynchronous required learning</p> <p>Continued music literacy training using technology and videos.</p>	<p>SCASD Safety Plan</p> <p>CDC Guidelines</p> <p>NFHS/NAFME guidelines for Music Ed</p>
<p>-Singing</p>	<p>Humming with face masks (if face mask gets wet it must be replaced)</p> <p>Inside: In-person singing with a surgical face mask only (if available). If not available no in-person singing inside (not to exceed 30 minutes of singing).</p>	<p>Students mute on Zoom and sing along. Student solo singing when appropriate</p>	<p>COVID 19 Aerosol Study/NFHS preliminary report Part 1</p> <p>COVID19 Aerosol Study/NFHS Part 2 Singing with masks pg.18 Mask Wearing pgs. 30, 35-37 Time limits pgs. 29 & 40 Five Principal Takeaways pg. 34</p>

<p>High School Choirs: Master Singers, OMA, Cecilian Singers, 9th Grade Choir</p>	<p>Outside: in-person singing can occur with masks and physical distancing.</p> <p>Face mask wearing at all times</p> <p>Six-foot distanced</p> <p>Facing same direction</p> <p>Humming with face masks (if face mask gets wet it must be replaced)</p> <p>Inside: In-person singing with a surgical face mask only (if available). If not available no in-person singing inside (not to exceed 30 minutes of singing).</p> <p>Outside: in-person singing can occur with masks and physical distancing.</p> <p>No shared music</p>	<p>Combination of synchronous and asynchronous required learning</p> <p>Students mute on Zoom and sing along, individual vocal technique instruction, virtual concert culmination.</p> <p>Continued music literacy training using technology and videos.</p>	<p>SCASD Safety Plan</p> <p>COVID 19 Aerosol Study/NFHS preliminary report Part 1</p> <p>Same direction pg. 44</p> <p>Six feet pg. 44</p> <p>HVAC & Hepa filters for practice rooms pg. 46</p> <p>Outdoors with canopy pg. 47</p> <p>COVID 19 Aerosol Study/NFHS Part 2</p> <p>Singing with masks pg.18</p> <p>Mask Wearing pgs. 30, 35-37</p> <p>Time limits pgs. 29 & 40</p> <p>Five Principal Takeaways pg. 34</p>
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Course and Activities	Action Plan - In Person	Action Plan - Remote	Research Reference
<p>HS Rock Ensemble and Adv Rock Ensemble</p>	<p>Face masks worn at all times</p> <p>No sharing of music or other print materials</p> <p>Sit/stand six feet apart</p>	<p>Combination of synchronous and asynchronous required learning</p> <p>Students and teacher use music technology applications to “lay down tracks” apart from each other.</p>	<p>SCASD Safety Plan</p> <p>CDC Guidelines</p> <p>NFHS/NAFME guidelines for Music Ed</p> <p>COVID 19 Aerosol Study/NFHS preliminary report Part 1</p> <p>Same direction pg. 44</p> <p>Six feet pg. 44</p>

				HVAC & Hepa filters for practice rooms pg. 46 Outdoors with canopy pg. 47
-Singing	Humming with face masks (if face mask gets wet it must be replaced) Inside: In-person singing with a surgical face mask only (if available). If not available no in-person singing inside (not to exceed 30 minutes of singing) Outside: in-person singing can occur with masks and physical distancing. Microphones: each student must have own microphone or microphone cover and microphones must be cleaned between each use if not student owned.			COVID 19 Aerosol Study/NFHS preliminary report Part 1 Same direction pg. 44 Six feet pg. 44 HVAC & Hepa filters for practice rooms pg. 46 Outdoors with canopy pg. 47 COVID 19 Aerosol Study/NFHS Part 2 Singing with masks pg.18 Mask Wearing pgs. 30, 35-37 Time limits pgs. 29 & 40 Five Principal Takeaways pg. 34
-Instrument playing	No shared instruments that are not disinfected between uses; Guitar: Disinfect before and after - isopropyl alcohol Percussion: no shared sticks and mallets Keyboards: Disinfect - isopropyl alcohol No wind instruments			COVID 19 Aerosol Study/NFHS preliminary report Part 1 Same direction pg. 44 Six feet pg. 44 HVAC & Hepa filters for practice rooms pg. 46 Outdoors with canopy pg. 47

Course	Action Plan - In Person	Action Plan - Remote	Research Reference
Elementary School Instrument Lessons	Face masks at all times Sit/stand six feet apart facing the same	Students receive pull-out lessons via live Zoom.	SCASD Safety Plan CDC Guidelines

<p>and Middle School Instrument Lessons Percussion</p>	<p>direction No shared mallets/sticks or All shared mallets /stick are sanitized between use</p>	<p>Continued music literacy training using technology and videos.</p>	
<p>Elementary School Instrument Lessons & Middle School Instrument Lessons Woodwind and Brass Instruments</p>	<p>In Person and Playing (should not exceed 30 minutes playing time) Groups of 2 or 3 students with bell covers and face masks with slits Six feet distancing all wind instruments excluding nine feet distancing for trombones and no oboe at this time. In Person and NOT Playing: Groups of 2 or 3 students Face masks for all Six feet distancing facing the same direction Students receive instruction for music reading, fingerings on the instrument with no mouthpiece, rhythm reading, and perform rhythms. *Outside improves mitigation but must adhere to guidelines above.</p>	<p>Students receive pull-out lessons via live Zoom. Continued music literacy training using technology and videos.</p>	<p>COVID 19 Aerosol Study/NFHS preliminary report Part 1 Face mask with slit for mouthpiece pg. 43 Same direction pg. 44 Six feet pg. 44 Nine feet for trombones pg. 44 HVAC & Hepa filters for practice rooms pg. 46 Outdoors with canopy pg. 47 COVID19 Aerosol Study/NFHS Part 2 Singing with masks pg.18 Mask Wearing pgs. 30, 35-37 Time limits pgs. 29 & 40 Five Principal Takeaways pg. 34</p>
<p>Elementary Band</p>	<p>Reevaluate in Spring</p>	<p>Continued music literacy training using technology and videos.</p>	<p>COVID 19 Aerosol Study/NFHS preliminary report Part 1 Face mask with slit for mouthpiece pg. 43 Same direction pg. 44</p>

				<p>Six feet pg. 44 Nine feet for trombones pg. 44 HVAC & Hepa filters for practice rooms pg. 46 Outdoors with canopy pg. 47</p> <p>COVID19 Aerosol Study/NFHS Part 2 Singing with masks pg.18 Mask Wearing pgs. 30, 35-37 Time limits pgs. 29 & 40 Five Principal Takeaways pg. 34</p>
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Course	Action Plan - In Person	Action Plan - Remote	Research Reference
Middle School Bands:			
6th Grade Band	Reevaluate in Spring	See 7th Grade Band	
7th Grade Band and 8th Grade Band	<p>In-Person instruction should not exceed 30 minutes playing time:</p> <p>If physical distancing is feasible: Six feet distancing facing the same direction students can perform with bell covers and face masks with slits. This includes all wind instruments excluding nine feet distancing for trombones and no oboe at this time.</p> <p>If physical distancing is not feasible: Students receive instruction for music reading, fingerings on the instrument with no mouthpiece, rhythm reading, and perform</p>	<p>Combination of synchronous and asynchronous required learning</p> <p>Students mute on Zoom and play along, virtual concert culmination.</p> <p>Continued music literacy training using technology and videos.</p>	<p>COVID 19 Aerosol Study/NFHS preliminary report Part 1 Face mask with slit for mouthpiece pg. 43 Same direction pg. 44 Six feet pg. 44 Nine feet for trombones pg. 44 HVAC & Hepa filters for practice rooms pg. 46 Outdoors with canopy pg. 47</p> <p>COVID19 Aerosol Study/NFHS Part 2 Singing with masks pg.18 Mask Wearing pgs. 30, 35-37 Time limits pgs. 29 & 40</p>

	<p>rhythms.</p> <p>Remote: Resume playing/practicing via zoom</p>		Five Principal Takeaways pg. 34
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Course	Action Plan - In Person	Action Plan - Remote	Research Reference
High School Bands: 9th Grade Band, 10th Grade Band, Concert Band, or Symphonic Band	See 7th grade band	See 7th grade band	

Course	Action Plan - In Person	Action Plan - Remote	Research Reference
String Lessons - grades 4 - 8 and HS Guitar Classes	<p>One mitigation required: Shared instruments need to be sanitized between uses</p> <p>Also: Face masks worn all of the time Six feet distancing Lesson group size at or below room capacity as determined by SCASD safety plan No shared music</p>	Students receive lessons via live Zoom	
Orchestra Ensembles: Elementary Middle School High School	<p>Elementary: Start in spring if permissible K-12: Group size at or below room capacity as determined by SCASD safety plan Face masks</p>	Students receive full group or small group instruction and performing via Zoom.	

	Six feet distancing No shared music			
HS Symphonic Orchestra - includes string, woodwinds, brass, and percussion	<p>In-Person instruction should not exceed 30 minutes playing time:</p> <p>If physical distancing is feasible: Six feet distancing facing the same direction students can perform with bell covers and face masks with slits. This includes all wind instruments excluding nine feet distancing for trombones and no oboe at this time.</p> <p>If physical distancing is not feasible: Students receive instruction for music reading, fingerings on the instrument with no mouthpiece, rhythm reading, and perform rhythms.</p> <p>Remote: Resume playing/practicing via zoom</p>			

Music Department Health and Safety Guidelines Education/Professional Development

Topic	Audience	Lead Person and Position	Session Format	Materials, Resources, and or Supports Needed	Start Date	Completion Date
Course Requirements	Faculty and Staff	Music and Pandemic Coordinators	Videos, PowerPoint presentations, email, at written formats	This Document	August 2020	June 2021
Course Requirements	Student and Families	Music and Pandemic Coordinators	Videos, PowerPoint presentations,	This Document	August 2020	June 2021

			email, at written formats			
Cleaning and Sanitizing	Coaches, Trainers, Volunteers, other Staff	Physical Plant Staff	Zoom and/or Video	Cleaning supplies and directions for use	August 2020	June 2021

Music Department Health and Safety Guidelines Communications

Topic	Audience	Lead Person and Position	Mode of Communications	Start Date	Completion Date
Review Music Department Health and Safety Plan	H&S Planning Team	Jeanne Knouse	Zoom Meeting	7/13/20	8/14/20
Review Music Department Health and Safety Plan	Administrative Team	Jeanne Knouse	Zoom Meeting	8/5/20	8/13/20
Present Music Department Health and Safety Plan	School Board	Jeanne Knouse/ Molly McAninch	Zoom Meeting	8/17/20	

Resources

[Performing Arts Aerosol Study: Round 1 preliminary results - Clarinet, flute, horn, soprano singer, trumpet](#) This research was conducted by researchers at the University of Colorado and the University of Maryland. The study chairs are James Weaver - NFHS Director of Performing Arts and Sports and Mark Spede –

CBDNA President, Director of Bands, Clemson University. Considerations based on the preliminary results start on page 43. [NFHS article](#) supporting this research.

[The American Choral Directors Association \(ACDA\) COVID-19 Response Committee Report](#)

[NFHS and NAFME Fall 2020 Guidance for Music Education](#)

[September Ready: Fall 2020 Guidance for Arts Education \(NJ\)](#)

[Peabody Institute/Johns Hopkins:Returning to Music Instruction and Performance](#)

[CSNO COVID-19 Health Services Recovery Plan Resource Guide in Educational Settings](#)

[Plastic Face Masks: Are Shields Better Than Masks](#)

[K-12 Athletics Health and Safety Planning Guide](#)

[Aerosol Emissions Study](#)

[Unprecedented International Coalition led by Performing Arts Organizations to Commission COVID-19 Study](#)

SCASD Policy Considerations

- 100.1 School Climate/Inclusive Excellence Policy
- 122 Co Curricular Activities
- 123 Athletic Programs
- 141 Coordinated School Health and Wellness Policy
- 142 Physical Activity/Recess
- 203.1 Communicable/Infectious Diseases
- 249 Bullying
- 703 Sanitary Management
- 705 Safety
- 705.1 Safe Schools
- 707 Use of School Facilities
- 709 Building Security
- 712 School Emergencies
- 805 All Hazards Plan

810 Transportation
910 Community Relations