Our Writer’s Workshop

Writing allows us to communicate and create ideas. It is powerful, and personal. Our writer’s workshop is a safe place to learn new strategies and techniques, and tune the strategies that we have been learning since we first put crayon to paper! Writing is an ongoing creative process, and Writer’s Workshop gives us a structure for that process.¹

What to expect. . .

A flexible structure

| Mini Lesson: | Explicit Instruction. I teach you something about writing! You learn! |
| Time to Write: | You write! Use the strategies we have been working on. I will confer with you and help you grow as a writer. |
| Closure & Debrief: | We come back together as a class, to share thinking and ideas on something we have written, learned or wondered about. |

To Learn

- Narrative Craft: Students use their knowledge of narrative craft to make their stories more thematic
- The Lens of History: Students draw inspiration from mentor texts, historical accounts, primary sources, to write focused research reports that engage and teach readers
- The Research-Based Argument Essay: Students build powerful arguments that balance evidence and analysis to persuade readers to action.
- Other genres and modes of writing, like poetry!

To Write

- Write every day
- Write what matters to you, your life, who you are, and who you might become.
- Make decisions
- Be your own critic.
- Be part of our writing community: Listen, ask, and comment
- Take notes & create a toolbox of writing strategies

And to Work to

Create
Make
Discover
Learn
Play
Imagine

Explore
Argue
Advise
Revise
Empathize
Think

¹ Major points taken from the SCASD Writing Curriculum’s Overarching Understandings

Core Resource: Unit of Study Series for Writing, Lucy Calkins, et al